2025年12月16日 星期二 编辑 张海 版式 吕燕 校对 汪智博



## Silkworm Cocoon Paper Painting: Where Silk Meets Brush

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As a cherished item of Sichuan' intangible cultural heritage, silkworm cocoon paper painting stands out as a unique fusion of traditional craftsmanship and artistic expression. Distinguished by its unconventional materials and innovative techniques, it has emerged as a living testament to the enduring legacy of Chinese artistry.

At its core lies the exquisite craftsmanship of this art form. Artisans meticulously guide silkworms to spin freely on custom molds, perfecting every intricate detail until they produce paper that boasts a milky whiteness, subtle luster, remarkable flexibility, and long-lasting durability. It was this elaborate process and masterful artistry that made it favored by artists of ancient times. According to historical records, the renowned calligrapher Wang Xizhi even created his timeless masterpiece Preface to the Lanting Collection on this special cocoon paper—an anecdote that underscores the material's significant status.

Tailored to the distinctive texture of the material, artists employ natural mineral and plant pigments blended with bone glue, applying six specialized techniques—such as "brush embroidery" and "rolling stroke"—to breathe vivid life into their works. As rhythmic light and shadow dance across the refined brushwork, the collective wisdom of generations shines through each silkworm cocoon creation, transforming mere pigment and silk into a feast for the eyes.

Today, young inheritors are committed to reviving this ancient art by fusing traditional Chinese painting aesthetics with subtle Western artistic elements. As a cultural bridge, silkworm cocoon paper painting not only enriches the diversity of traditional art, but also showcases Sichuan's cultural charm to the world, which deserves global recognition and sustained preservation.



作为四川珍贵的非物 质文化遗产,蚕茧纸轩丝 绘画是传统工艺与艺术表 达的独特交融,它凭借独 特材质与创新技法脱颖而 出,已然成为中国匠心传 承的鲜活见证。

这门艺术的核心藏于 极致的匠造工艺之中。 工匠们悉心引导蚕虫在 定制模具上自由吐丝织 成,并反复打磨每一处精 微细节,最终制成兼具乳 白莹润、温润光泽、柔韧 细腻与经久耐用特质的 蚕茧纸。正是这种繁复 工序与高超技艺,使其深 受古代文人墨客的青睐。 据史料记载,著名书法家 王羲之曾在这种特制蚕茧 纸上挥毫创作干古名篇 《兰亭集序》—— 这一典 故也印证了它在历史上的 崇高地位。

为契合蚕茧纸独有的 肌理特质,创作者选用天 然矿物与植物颜料,辅以 骨胶调和,运用"笔绣""滚 笔"等六大独创技法,让笔 下作品焕发生机与灵气。 当光影如诗般在细腻笔触 间流转,世代匠人的集体 智慧便在每一幅蚕茧纸画 作中熠熠生辉,将纯粹的 颜料与蚕丝化为令人沉醉 的艺术盛宴。

如今,年轻传承人致 力于复兴这门古老艺术, 将中国传统绘画美学与西 方艺术的精妙元素相融 合。作为一座文化桥梁, 蚕茧纸轩丝绘画不仅丰富 了传统艺术的多元图景, 更向世界展现着四川的文 化神韵,赢得全球认可与 永续传承。

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