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Tongjiang Stone Carving

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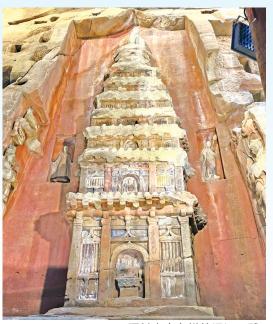


通江石雕—千佛崖摩崖造像。图据通江县文物保护中心公众号

Tongjiang Stone Carving, a precious intangible cultural heritage of China, with a history spanning over 300 years. Originating from Tongjiang County of Sichuan Province, it has been refined and passed down through generations of local artisans.

Craftsmen primarily use local high-quality stones like bluestone and white marble, which are known for their hardness and fine texture ideal for intricate carving. The themes of Tongjiang Stone Carving are rich and diverse, often depicting traditional Chinese culture such as tales. mythical figures, folk landscapes, and auspicious patterns. For example, famous works include carvings of the "Eight Immortals" Chinese mythology scenes of harvests, reflecting the local people's life and beliefs.

What makes Tongjiang Stone Carving unique is its exquisite techniques. Artisans combine round carving, and line carving, paying great attention to details — even the folds of a figure's clothing or the veins of a leaf are vividly portrayed. Today, Tongjiang Stone Carving not only preserves traditional techniques but also integrates modern aesthetic



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concepts, making it popular both domestically and internationally. It serves as a vivid carrier of Chinese traditional culture, embodying the wisdom and creativity of Tongjiang's artisans. However, according to Zeng YuPing, the only direct disciple of the craft's lineage, the art faces a severe shortage of successors. Since stone carving requires artisans to possess a wide range of skills, coupled with a long learning cycle and high labor intensity, many young people are unwilling to learn, resulting in a shortage of successors. Therefore, its preservation and transmission have become an urgent priority.



通江石雕

通江石雕是中国珍贵的非物质 文化遗产,其历史已逾300年。它发 源于四川省通江县,历经当地数代 工匠的手传承至今。

通江石雕的原料主要采用青石、 汉白玉等本地优质石材,这类石材 硬度高、质地细腻,是进行精细雕刻 的理想材料。通江石雕的题材丰富 多样,常以神话人物、民间故事、山水 风景、吉祥纹样等中国传统文化元素 为创作内容。例如,常见作品有中国 神话中的"八仙"以及丰收的场景,这 些作品反映了当地人民的生活风貌 与精神信仰。

通江石雕的独特之处在于精湛的工艺。工匠们将浮雕、圆雕、线雕等技法相结合,极度注重细节时间一即便人物衣物的褶皱、叶片的脉络,都能生动地呈现出来。如今,通江石雕不仅保留了传统,深是中国工石雕不仅保留了传统,深是中国工工员,还融入了现代审美理念,深专国内外大众的喜爱。它是中国江江石野大众的尊适力。然而,据通江石雕传承人曾玉平说,由于石雕需要为人具备广泛的技能,加上学习据,因此,通江石雕的保护与传承已成为当务之急。

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