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Fucheng Paper-Cutting: A Living Tradition

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剪纸作品:《绵阳十景图》摘选



剪纸作品:《龙虎拒疫 护生保安》

Fucheng paper-cutting, a cherished art form from Mianyang, Sichuan, represents an important part of China's cultural heritage. Originating during the Qing Dynasty, this delicate and expressive art form was first used as decorative window displays. Through the centuries, it has gradually evolved from a simple folk craft to a meaningful blend of tradition, imagination, and creativity.

The beauty of this art lies in its precise techniques and symbolic designs. Skilled artists patiently create flowing compositions featuring natural elements like flowers, animals, and traditional lucky patterns. These designs vividly reflect people's enduring hopes for happiness, peace, and prosperity. In recent years, contemporary themes including family life, education, and social changes have also been introduced, making the art more dynamic and accessible to younger generations.

Today, Fucheng paper-cutting has expanded well beyond traditional decorations. Its distinctive and elegant patterns now appear on clothing, souvenirs, and even digital media platforms, demonstrating its adaptability to modern life. This evolution clearly shows how traditional art can remain relevant through creativity and continuous innovation. Ultimately, Fucheng paper-cutting serves as a bridge between past and present, proving that cultural traditions can maintain their deep value while embracing positive change. It stands as both a vivid preservation of history and an endless inspiration for future creativity.



剪纸作品:《中秋故事》摘选



生生不息的 涪城剪纸

涪城剪纸,源自四川绵阳, 是一门珍贵的民间艺术,也是 中华文化宝库中的瑰宝。它起 始于清代,最初常被用作窗花, 点缀日常生活。几百年来,这 门技艺在传承中不断发展,从 简单的手工装饰,逐渐升华为 融合传统与创造的艺术。

剪纸之美,在于技法的精 巧与寓意的深远。艺人手执 剪刀,心随纸走,花鸟鱼虫、吉 祥纹样跃然而出,寄托着人们 对幸福、安宁与繁荣的美好愿 望。随着时代的变迁,家庭、 教育、社会等新题材不断融入 其中,使古老的艺术焕发出新 的生命力,更加贴近年轻一代 的心灵。

如今,涪城剪纸已不局限于 窗棂之上。它的图案出现在服 饰、礼品上,甚至走进数字平 台,展现了非遗艺术与现代生 活相互融合的魅力。它不仅守 护着历史的记忆,更启迪着未 来的创造,宛如一座桥梁,连接 过去与现在,映照出文化传承 的不思光辉。

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