2025年9月23日 星期二 编辑 张海 版式 吕燕 校对 汪智博



Timeless Masterpiece: The Delicate Art of Aryun Pamboo Weavi

The Delicate Art of Anyue Bamboo Weaving

◎成都树德中学宁夏校区高三(5)班 李俊彦





安岳竹编画"中华国宝图"。据文旅资阳公众号 安岳竹编画"和谐康宁"。据文旅帝阳公众号

Nestled in the heart of the Sichuan Basin, Anyue County is home to an exquisite craft known as Anyue Bamboo Weaving, a time-honored technique dating back to the Ming Dynasty. It was inscribed on the Intangible Cultural Heritage list in 2019, marking its significance as a shining pearl of Sichuan culture.

Renowned as "a unique masterpiece of Chinese folk art", Anyue Bamboo Weaving transforms raw bamboo into astonishingly ethereal artistic containers, calligraphy, and paintings using bamboo filaments as thin as cicada wings and as transparent as sheer silk. By combining immensely refined techniques like picking, pressing, breaking, and piecing (拼) with great patience, artisans elevate these natural materials into sublime art. From the royal Dragon and Phoenix Mat of the Qing Dynasty to contemporary pieces like Bamboo-Silk-Wrapped Porcelain , Anyue Bamboo Weaving has consistently maintained an ethereal, vivid, and lifelike artistic style.

Despite challenges from modern industry and difficulty of inheritance, dedicated practitioners are breathing new life into the craft. Through innovation and relentless efforts, Anyue Bamboo Weaving continues to thrive. It stands out not only as an exquisite embodiment of Bashu culture but also as a window into the spirit and aesthetics of Chinese artisans.

As the torch of cultural heritage is passed to our generation, it is our duty to inject new vitality into these traditional arts. May the brilliance of this culture shine forever with eternal radiance!



安岳竹编画《王昭君》。 据文旅资阳公众号

丝竹织韵: 安岳竹编的精妙艺术

位于四川盆地中心的安岳县,有一种源自明代的精致工艺——安岳竹编,是中国民间艺术的瑰宝。作为四川文化里的一颗璀璨明珠,安岳竹编在2009年被列入四川省非物质文化遗产名录。

安岳竹编被誉为"中国民间艺术一绝",以其薄如蝉翼、透光如绢的竹丝和复杂多样的编法创造出令人惊叹的容器和书画作品。匠人们采用"挑、压、破、拼"的技法和极大的耐心,将自然之材升华为艺术之作。从明清时期"龙凤席"御品,到如今精美的竹丝扣瓷,安岳竹编始终保持着高雅、淡洁、形神毕肖的艺术风格。

尽管面临现代工业的冲击与挑战,安岳竹编仍在众多匠人的坚持与努力下,焕发出新的生机,不断推陈出新。它不仅是巴蜀文化的精致体现,更是世界了解中国工匠精神与审美的一扇窗。

当文化传承的火炬传递到我们这一代青年手中之时,我们应为这些传统技艺注入新的活力。愿这种传统文化璀璨的光辉,永远光彩夺目。

(指导教师:成都树德中学宁夏 校区严添禧)